



Art & Design Skills Progression Document



DRAWING	Class 1		Class 2		Class 3		Class 4		Class 5	
	Rec	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6			
	Experimenting in sketchbooks:	Experimenting in sketchbooks:	Experimenting in sketchbooks:	Experimenting in Sketchbooks & create an observational still-life drawing focusing on these areas:	Experimenting in Sketchbooks & create an observational still-life drawing focusing on these areas:	Experimenting in Sketchbooks & create an observational still-life drawing focusing on these areas:	Experimenting in Sketchbooks & create an observational still-life drawing focusing on these areas:			
	LINE & MARK MAKING Use large-muscle movements to paint and make marks.	LINE & MARK MAKING I can draw different types of lines, on different surfaces , using a wide range of media (pencils, pens, paint, chalk, charcoal, graphite, ink, oil pastels)	LINE & MARK MAKING I can make marks and lines with a wide range of drawing implements e.g. pencils, rubbers ,crayons, pastels, felt, tips, charcoal, ballpoints, chalk. Experiment with different grades of pencil and other implements to create lines and marks.	LINE & MARK MAKING I can make marks and lines with a wide range of drawing implements e.g. pencils, rubbers ,crayons, pastels, felt, tips, charcoal, ballpoints, chalk. Experiment with different grades of pencil and other implements to create lines and marks to demonstrate shading techniques (hatching, cross hatching, short dashes).	LINE & MARK MAKING I can make marks and lines with a wide range of drawing implements e.g. pencils, rubbers ,crayons, pastels, felt, tips, charcoal, ballpoints, chalk. Experiment with different grades of pencil and other implements to create lines and marks to demonstrate shading techniques (hatching, cross hatching, short dashes).	LINES, MARK MAKING, TONE, FORM & TEXTURE I can make marks and lines with a wide range of drawing implements e.g. pencils, rubbers,crayons, pastels, felt, tips, charcoal, ballpoints, chalk. Experiment with different grades of pencil and other implements to create lines and marks to demonstrate shading techniques (hatching, cross hatching, short dashes, contouring).	LINES, MARK MAKING, TONE, FORM & TEXTURE Use dry media to make different marks, lines, patterns, and shapes within a drawing . Experiment with wet media to make different marks, lines, patterns, textures and shapes . Use different techniques for different purpose i.e. shading, hatching within their own work. Start to develop their own style using tonal contrast. (All 8 shading techniques to be covered)			
	Use a comfortable grip with good control when holding pens and pencils.	TONE & TEXTURE Create textures with a wide range of drawing implements. Apply a simple use of pattern and texture in a drawing.								
	I can draw different types of lines using a range of media (pencils, pens, paint, chalk, charcoal)									
	Use drawing to represent ideas like movement or loud noises.									
	I can draw with increasing complexity and detail, such as representing a face with a circle and including details.									
	Begin to show accuracy and care when drawing.									
	TONE & TEXTURE Investigate 'tone' by drawing light/ dark lines, light/dark patterns, light dark shapes.									
VOCAB:	Light, dark, charcoal, pattern, tone	Light, dark, charcoal, pattern, tone, texture, graphite	Charcoal, pattern, tone, texture, graphite, shading .	Charcoal, pattern, tone, texture, graphite, shading, hatching, cross hatching, short dashes, observational drawing, still-life	Charcoal, pattern, tone, texture, graphite, shading, hatching, cross hatching, short dashes, observational drawing, still-life	Tone, texture, pattern, shading, graphite, contouring, hatching, cross-hatching, short dashes, gradient of pencil	Tone, texture, pattern, shading, graphite, contouring, hatching, cross-hatching, short dashes, gradient of pencil, stippling, circulism, blending.			



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Painting	Experimenting in sketchbooks: COLOUR MIXING & TEXTURE I know the primary colours and can mix paint to make them darker or lighter. I can match objects to the primary colours correctly. I can work on different scales (large collaborative painting to smaller individual paintings). Learn about famous artists who specialise in using different mediums and the techniques used I can use a range of small tools such as paintbrushes of different sizes.	Experimenting in sketchbooks: COLOUR MIXING & TEXTURE I know the primary colours and can mix paint to make the secondary colours. Learn about famous artists who specialise in using different mediums and the techniques used (watercolour, pencil, collage)	Experimenting in sketchbooks: COLOUR MIXING & TEXTURE I know the primary colours and can mix paint to make the secondary colours and experiment to make the shades darker and lighter. Learn about famous artists who specialise in using different mediums and the techniques used (watercolour, pencil, collage, acrylic)	Experimenting in Sketchbooks: COLOUR MIXING & TEXTURE I know how to mix paint to create all colours and shades. I can add things to paint to create different textures (sand, glitter, salt, glue etc.) Learn about famous artists who specialise in using different mediums and the techniques used (watercolour, pencil, collage, acrylic, natural resources)	Experimenting in Sketchbooks: COLOUR MIXING & TEXTURE I know how to mix paint to create all colours and shades. I can add things to paint to create different textures (sand, glitter, salt, glue etc.) Learn about famous artists who specialise in using different mediums and the techniques used (watercolour, pencil, collage, acrylic, natural resources)	Experimenting in Sketchbooks: COLOUR MIXING & TEXTURE I can mix and match colours to create atmosphere and light effects. I can use and talk about contrasting and complementary colours. Learn about famous artists who specialise in using different mediums and the techniques used (watercolour, pencil, collage, acrylic)	Experimenting in Sketchbooks: COLOUR MIXING & TEXTURE I can develop a painting from a drawing (still life/ observational) Carry out preliminary studies, trying out different media and materials and mixing appropriate colours. Learn about famous artists who specialise in using different mediums and the techniques used (watercolour, pencil, collage, acrylic, sustainable resources,) Learn about the work of inspirational artists who change the environment with their artwork (Artist study guide).
	VOCAB: Dark, light, darker, lighter, mix, match, primary colours	Dark, light, darker, lighter, mix, match, primary colours, secondary colours, watercolour, pencil, collage	Dark, light, darker, lighter, mix, match, primary colours, secondary colours, watercolour, pencil, collage, shades, tone.	Dark, light, darker, lighter, mix, match, primary colours, secondary colours, watercolour, pencil, collage, shades, tone, texture, grit, thick, think	Dark, light, darker, lighter, mix, match, primary colours, secondary colours, watercolour, pencil, collage, shades, tone, texture, grit, thick, think	Dark, light, darker, lighter, mix, match, primary colours, secondary colours, watercolour, pencil, collage, shades, tone, texture, grit, thick, think, atmosphere, contrasting, complementary.	Dark, light, darker, lighter, mix, match, primary colours, secondary colours, watercolour, pencil, collage, shades, tone, texture, grit, thick, think, atmosphere, contrasting, complementary sustainable,
Collage	Sketchbook Development I can create a picture/ scrapbook page using a range of media (photographs, fabric, crepe paper, tissue, paint etc.)	Sketchbook Development I can create a picture/ scrapbook page using a range of media (photographs, fabric, crepe paper, tissue, paint etc.)	Sketchbook Development I can create a picture/ scrapbook page using a range of media (photographs, fabric, crepe paper, tissue, paint etc.)	Sketchbook Development I can rip, tear, layer and overlap different materials to create a collage within my sketchbook. I can collect a range of materials and mediums to	Sketchbook Development I can use a range of media to create a collage (sketchbooks/ artwork). I can rip, tear, layer, weave and overlap different	Sketchbook Development I can add collage to a painted/ printed background using a wide range of media (fabrics, twine, thread, pastel, paint, photographs, drawings etc.)	Sketchbook Development I can add collage to a painted/ printed background using a wide range of media (fabrics, twine, thread, pastel, paint, photographs, drawings etc.)



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	I can use glue to stick a collage to a background and join different materials together. I can create collaboratively, sharing ideas, resources and skills. I can use a scissors to cut snips in paper.	I can create a collage using a range of mediums.	I can rip, tear, overlap materials in my sketchbook to show my ideas.	build a visual vocabulary within my sketchbook. I can use collage as a means of collecting ideas and information to show the progression of my ideas and skills.	materials to create a collage within my sketchbook. I can use collage methods to portray the journey of my thinking/ artist study.	I can use collage to document the progression of my ideas within my sketchbook and on a mood-board.	I can use collage to document the progression of my ideas within my sketchbook. I can use collage to map the study of a relevant artist/ sculptor/ designer and the impact on my own work.
VOCAB:	Collage, scrapbook, fabric.	Collage, scrapbook, fabric, tissue, crepe paper.	Collage, scrapbook, fabric, tissue, crepe paper, rip, tear, overlap, mixed media.	Collage, scrapbook, fabric, tissue, crepe paper, rip, tear, overlap, mixed media, layer, fold, weave.	Collage, scrapbook, fabric, tissue, crepe paper, rip, tear, overlap, mixed media, layer, fold, weave.	Collage, scrapbook, fabric, tissue, crepe paper, rip, tear, overlap, mixed media, layer, fold, weave, mood-board	Collage, scrapbook, fabric, tissue, crepe paper, rip, tear, overlap, mixed media, layer, fold, weave, mood-board.
Developing Ideas	I can talk about my artwork and say what I like about it. I can return to and refine a variety of artistic effects to express my ideas and feelings. I can show my emotions in my artwork (happiness, fear, sadness). I can begin to recognise the work of artists.	I can answer questions about my own artwork and ask questions about others'. I can talk about the work of an artist/ designer/ sculptor and the techniques they use (age appropriate).	I can answer questions about my own artwork and ask questions about others'. I can talk about the work of an artist/ designer/ sculptor and the techniques they use (age appropriate). I can try and use artists' techniques in my own artwork.	I can compare and contrast my peers' artwork with my own and describe how it makes me feel. I can describe how I might develop my work further in future artwork. I can annotate work completed in my sketchbook.	I can compare and contrast my peers' artwork with my own and describe how it makes me feel. I can describe how I might develop my work further in future artwork. I can annotate work completed in my sketchbook and make links to the work of an artist/ sculptor o designer.	I can talk confidently about my own artwork and explain my choices in mediums. I can adapt my work according to my views and describe how I will make changes in future pieces of artwork. I can make detailed annotations within my sketchbook, reflecting on my own work and that of an artist/ designer or sculptor.	I can question and make thoughtful observations about starting points and select ideas to use in my own work. I can compare ideas, methods and approaches in my own and others' work. I can explain clearly how I would change my work in future pieces. I can annotate my feelings, reflections and approaches in my sketchbook. I can talk confidently about how the work of different artists/ designers/ sculptors has influenced my work.
VOCAB:	Artist, feedback, change	Artist, designer, sculptor, technique, positive, negative	Artist, designer, sculptor, technique, positive, negative, improve, impact	Artist, designer, sculptor, technique, positive, negative, improve, impact, annotate	Artist, designer, sculptor, technique, positive, negative, improve, impact, annotate, make links	Artist, designer, sculptor, technique, positive, negative, improve, impact, annotate, adapt	Artist, designer, sculptor, technique, positive, negative, improve, impact, annotate, adapt, reflect, influence



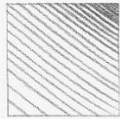
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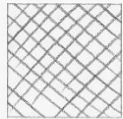
Reference Guide

Shading Techniques

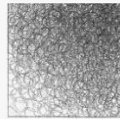
10 shading techniques you can start with...



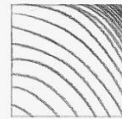
Hatching



Cross-hatching



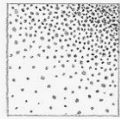
Circulism



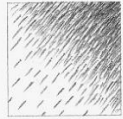
Contouring



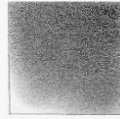
Scribbles



Stippling



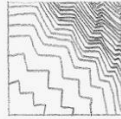
Short Dashes



Blending



3s



Zig Zags

RAPID FIRE Art

Mark Making

