St. Chad's Catholic Primary School



Quality Text Spine 'Super 6'

<u>Key</u>

Poetry	
Non Fiction	
Wellbeing/Growth Mind-set	
Diversity/Equality	
Visual Literacy	
Global Learning/ SDGs	

At St. Chad's we aim to teach our English curriculum using quality texts as a stimulus and starting point for all English lessons. The key above indicates the different text genres and when they will be covered within each year group.

<u>Reception - SUPER SIX</u>

The books outlined in the Reception Super 6 are used during shared reading (in English lessons) and whole class reading for pleasure time. The books may be subject to change as it is essential that we allow the children's interests to form part of the text selection process. Staff will select a range of books from across each of the genres shown below.

	Quality Text	Rhyming/ Repeated Refrain Book	Diversity/Equality Book	Wellbeing/ Growth Mind-set Book	Misc/ Global Learning	Additional Books
Autumn 1	HANDAS SURPRISE	60 Favourite Aurserv Ritmes	WELCOME ARA ARA	The Colour Memolitics	Okoni Jogatables okoni Fret falad	GIANTS GIANTS GURENAAIO
Autumn 2	Squirret's Autumn Search	THE GRUFFALO The Design And Shifter	PINK IS FOR BOYS	PLUE IN A	David McKee	NOT A STICK SOURCES BUSY DAY
Spring 1	Little Penguin LOST Penguin Small Mick Inkpen	* FIRST FAVOURITE TALES * The Little Red Hen manda is reven	ADA TWIST, SCIENTIST	Susan Loughs	My Mum and Dad make me laugh	The Polar Bear and the Server Cloud
Spring 2	GRAFFES GWT. DANCE	The Tiger Who Came to Tea Judith Kerr	RAVIS	SULLY the SEAHORSE	Manual Pergya Pergangan Alling tat digan ang ang ang ang ang ang ang ang ang	Non-fiction texts about African animals

Summer 1	THE JOLLY POSTMAN or Glave Propole Lecture ANNE de ALAN AMAGRIC ANNE DE ALAN AMAGRIC AND D	Jack and the Beanstalk/ Red Riding Hood	The Colors of Us	THEY House the state of the sta	Cops and Robbers	Non-fiction texts on plants/
Summer 2	FOS Grow?	Mad About Minisheatal Separate Gits Induserpool tinglings:	PROUDEST BLUE	JABARI JUMPS Gala Cornwall	* my world, your world * * * * * * * * * * * * * * * * * * *	Non-fiction texts on plants/ growing

Year 1 - SUPER SIX

The text spine in Year 1 is used for whole class reading and is the starting point for all English lessons. At least three texts will be covered each half term, one being the quality text and two additional texts. Over the course of a term, the children will have covered at least 6 quality text that cover all areas (traditional tales, wellbeing & growth mind-set, global learning etc.)

	Quality Text	Rhyming/ Repeated Refrain Book	Diversity/Equality Book	Traditional Tale	Wellbeing/ Growth Mind-set Book	Misc/ Global Learning
Autumn 1	THE ROBOT WITH NO SUE HEADRA	NOT HOW, BERNARD Devid MYCe (35)	Robulte Humes ME Majer Majer Sunty Sunty Bound Supru	Three Little Pigs	W// Work/	WHERE THE WILD THINGS ARE CHOOL MAIN RUMINION OF MAINTAIN FRUMBY
Autumn 2	Bog Baby (V)	STICK MAN	Enface Way hulland Garden Ban	Cinderella	ours units	The Elephont Bod Bass
Spring 1	BEEGU (V)	A Squash Squeeze	Lailah's Lunchbox A Ramadan Story	Snow White and the Seven Dwarfs	WORRYSAURUS OUT MIDT: OUT CAPTERS	GNJ 100 SIEEP HITTE BEARO BEARO
Spring 2	Jill Tomlinson The OW! Who Vyas Afraid of the Dark	KÖALA WHO COULD	ESE NLL WONDERS	Beanstalks.	PILLE & REVAULUS	Six Dinner
Summer 1	Shortes things DOGGER	Hairy Maclary From Doublestre Dates From Do	LOOK	The Cgly Duckling	dot	THE RAINBOW FISH
Summer 2	Captan Tom Moore	OI FROG!	BILLY = BEAST	O verybood front Association for the Billy Goods Gruff	STUCK	Planted Tree

Quality Text Suggested Writing Activities

Autumn 1	THE ROBOT WITH MO SOUT ROADS	 Retell the story from Bernard's point of view. Sequence the events of the story Make a new page for the story in which Bernard's bottom is used by other animals. Write a new story about a robot, using our printable paper templates. Label the parts of no-bot Instructions for creating their own robot 	Linked Books ROBOTS ROBOTS REGISTRATE REGISTRATE
Autumn 2	Bog Baby	 Sequence events of the story Summarise the story/ retell Character description Habitat description Narrative writing (Create their own story with new character) (Vipers Available)	
Spring 1	Alexis Descon BEEGU	 Recount captions for images of the story Character description A lost poster for Beegu (labels and captions) Role play scenarios create speech bubbles Persuasive letter Editing stations (grammar focus) 	
Spring 2	Jill Tomlinson The OWL Who was Afraid of the Dark	 Information texts about owls Poetry linked to owls and woodland creatures Setting description Speech bubbles Labels and captions Drama and role play for character's point of view 	Information texts about owls
Summer 1	DOGGER	 Character descriptions Poem about toys Information/ advert for their favourite toy Speaking and listening showing favourite toys to peers Lists of words that you feel when playing with favourite toys etc. 	
Summer 2	Captain for Moore	 Fact file about Sir Tom Information page/ newspaper page Captions for a timeline of events (Twinkl comprehension tasks available)	

Year 2

Term	Texts	Writing opportunities	Other text links for reading
Autumn 1	The Lion Inside (Wellbeing/GM) INSIDE (1 week) The day the Crayons Quit (Vipers Available)	Short story Postcard/ Letter Writing Informal letter Formal Letter Shape Poetry – colours, crayons, writing material etc.	The Day the Crayons Came Back
Autumn 2	Traction Man Frieda Makes a Differen An Frieda Makes a Differen An An An An An An An An An	Labels, lists and captions for the everyday objects he uses Setting description Comic strip Rewrite the story from Traction Man's point of view Write a new ending for the story Information/ persuasive poster about changing the world	Megaboy – comparative text Comics Information texts (non-fiction)
Spring 1	Fantastic Mr Fox George Saves the World by Lunchtime ROALD MR. FOX MR. FOX	Character descriptions Menu for fox's feast Alternative ending Poetry: Woodland Focus: Alliteration Non-fiction Texts Information Texts about Reduce, Re-use and Recycle	Range of non-fiction texts about foxes Menus
Spring 2	Lighthouse Keeper's Cat/Lunch The Lighthouse Keeper's Cat Runch Institute the Management of the Company of the	Character description Recount Diary entry Letter/postcard	Range of non-fiction texts about seaside holidays past and present

	The Lighthouse – <mark>Literacy Shed</mark> Video	Non chron report about lighthouses	
Summer 1	The Tin Forest The Secret Sky Garden The Secret Sky Garden THE SECRET SKY GARDEN LINE JEERS LANGES	Setting description Diary entry Visitor leaflet – persuasive	Visitor leaflets <mark>(non-</mark> <mark>fiction)</mark>
Summer 2	Hotel Flamingo	Story Setting description Instructions for hotel workers	

Other books to read:



Class 3 Cycle A

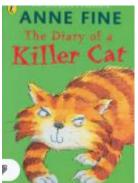
Term	ד	exts	Writing Opportunities	Other Text Links for reading
Autumn 1	Charlie and the Choco	rlate Factory	Character descriptions Setting descriptions Diary entry Poetry – linked to designing a new bar/sweet	
Autumn 2	ROALD	Global Learning Book Focus: Poverty If the World Were a Village PROVING EDITION A Book about the Worl's People William Committee To the Committee Commit	Persuasive Poster – collecting tins for food Speech or Letter writing to raise awareness of child poverty etc. (links to Charlie and the chocolate factory)	Video: Laudauto Si' Cafod Website
Spring 1	The Firework-maker's Daughter PHILIP PULLMAN The Firework Maker's Daughter Start Startles From Assur Within	The Journey The Journey Progradual	The Journey A daily diary log as they read through the text. Focus: Emotive language BBC Bitesize: Seeking Refuge Real Life Stories of Young People	Links to books raising awareness of gender equality
Spring 2	Flat Stanley STANLEY Fictures by Self Nash (VIPERS Available)	Bill's New Frock (Diversity/equality) ANNE FINE Bill's New Frock	Letters and postcards to/from different places Writing their own 'Flat Stanley Adventure' Book. Bill's New Frock Diary entry from character's point of view Argument for or against Persuasive Text/ Poster	Range of non- fiction texts about countries Other stories in the Flat Stanley range

Summer 1	THE WILD ROBOT			
Summer 2	Varjak Paw SF Sald Service 1 Strate 1	Exploring Emotions Exploring Envolves Envolv	Varjak Paw Descriptive missing poster Conversation between Varjak Paw and Dog Narrative about Varjak Paw about fleeing from helicopter Non-chronological report about street cats & Mesopotamian cats Comparison of places (the City and Mesopotamia) Poetry - Alliterative collective noun poem about city animals (Vipers for comprehension) Exploring Emotions Diary entries - linking their own emotions to descriptive weather phrases	Non-fiction texts about cats or other city animals

Other books to read -







<u>Class 3 Cycle B 2022-2023</u>

Term	Text	 t	Writing	Other Text Links for
			Opportunities	Reading
	The Boy Who Grew Dragons		The Boy Who Grew Dragons	ARE DRAGONS
	Andy Shephord		Narrative	REALY
	THE BOY WHO GREW		Poetry Info texts	
Autumn 1	De Sandada da Constanta da Cons		Diary entry	Dragons and Mythical Creatures
			Informal Letter	36
			(Vipers for	Mary No. 20 States on Medical Payer Boyer
	Liabto au Cattaro	Not former	comprehension)	
	Lights on Cotton Rock	Not for me, Please!	Lights on Cotton Rock	
	NOCK TO THE PARTY OF THE PARTY	Not for me, please!	Character description – emotions	
		I choose to act green	Similes and Metaphors	
	COTTON ROCK	enter to the colors of the col	to describe natural and manmade objects	
	Large Internal		Sentence openers for	
			Heater's journey	
Autumn 2			Figurative language- setting description	
			To right a dilemma- for and against should she	
			go or not?	
			Onomatopoeia – comic strips	
			Not for me, Please!	
			Information posters	
	Max and the		Information Booklet Max and the Millions	Any texts raising
	MANUAL UILE		. Iwa www uto rituming	awareness of people's
	Para medals		Diary entry	differences
Construct 4			Exploring how we celebrate and	
Spring 1	Fors Montgomery		communicate our differences	
	Millions		Action sequences Poetry	
			Biographies	

	Desirable	Me and My Fear	Desirable	
	Eron the author of Millions DESTRABLE	me ara mg r ear	A Playscript	
	frank cottrell boyce	ME W FEAR	An advert – new product	
		Nguy Gy dava	Persuasive Writing	
Spring 2			(Vipers Available)	
			Me and My Fear Reflective Log about the children's own fears	
			A letter to the person in the story giving advice	
	The Lighthouse (Film	า Unit)	The Lighthouse	
	(Literacy Shed Plus) THE LIGHTHOUSE		Expanded noun phrases (setting description)	Emma Carroll LETTERS LIGHTHOUSE
			Fronted adverbials	
			(describing the opening scene)	S Tet filmad Nitry de and selection of the selection of the analysis of the selection of the analysis of the selection of the analysis of the selection of the selection of the analysis of the selection of the selection of the selection of the selection of the selection of the selection of the selection of the selection of the selection of the selection of the selection of the selection of the s
Summer 1			Descriptive writing	HELLO (
			Emotions graph <i>(show don't tell)</i>	FIGHTHOUSE
			Diary entry	Supha Binkuit
			Letters formal and informal	
			(Film Vipers Available)	
	George's Marvellous Medicine	Revolting	George's Marvellous Medicine	Different Roald Dahl Stories
	° ROALD	Rhymes ROALD	Poetry – List Poem	Swites
	GEORGE'S MARTHUMS	REVOLTING RHYMES	Alliteration for list of medicine to create their	
		Des E	own medicine/ potion.	ROALD DAHL
			Menu writing	° ROALD
Summer 2			Witness statements – seeing character fly	DAHL
			Writing from character's points of view (recount)	
			(Vipers Available)	
			Revolting Rhymes Poetry Writing	

<u>Class 4 Cycle A (2021-2022)</u>

Term	Texts		Writing Opportunities	Other Text Links for Reading
Autumn 1 & 2	The Legend of Podkin Jo'burg One-Ear The DESCRIPTOR OF PODKIN ONE-EAR RIPAN LARWOOD NST. DIT FETT AND AND	Journey to BEVERLEY NAIDOO JOURNEY to Joburg	Podkin One Ear Diary Information Text Narrative Playscript Journey to Jo'burg Descriptive writing – settings Poetry – African Poem	
Spring 1 & 2		The Piano THE PIANO T	Diary Entry Informal Letter Writing Newspaper Report Alternative Ending Balanced Argument Descriptive Writing Suspense Writing The Piano Flashback writing Character descriptions Letter writing Narrative recount	
Summer 1 & 2	Boy at the Back of the Cla	.88	Persuasive Letter Newspaper Report Playwriting Description of fruit (poetry) Information sheet Chronological report	Coming to England

<u>Class 4 Cycle B (2022-2023)</u>

Term	Texts	Writing Opportunities	Other Text Links for Reading
Autumn 1&2	Caslight Cliver Twist CASLIGHT Oliver Twist Movie Study	Gaslight Character Description Diary Entry Persuasive Letter Alternative Chapter Oliver Twist Biography Charles Dickens (links to Victorians)	Victorian Non-fiction
Spring 1& 2	Journey to the River Sea Sea Fixed Se	Journey to the River Sea Poetry – Amazon Poetry – Senses Non-chronological report Story with a dilemma Persuasive Writing	Non-fiction Texts linked to Amazon rainforest, deforestation
Summer 1& 2	The Nowhere Emporium Michael Rosen's Sad Book Michael Rosen's SAD BOOK Alichael Rosen's SAD BOOK Alichael Rosen's SAD BOOK	The Nowhere Emporium Fantasy Story Formal Letters Adverts Instructions Descriptive Settings Michael Rosen's Sad Book Reflective Journal Inspirational Writing	The Bry the mole, the fox and the Horge

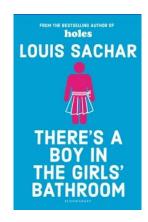
<u>Class 4 Cycle C 2023-2024</u>

<u>Term</u>	<u>Texts</u>	Writing Opportunies	Other Text Links for Reading
Autumn 1& 2	The Butterfly Lion michael Morphis Britterfly Lion The Colour T The Colour T	Non-chronological	Any books written by Michael Morpurgo
Spring 1 & 2	The Explorer Stardust KATHERINE RUNDELL You Are Stardust	The Explorer Poetry – Kennings Poems Concrete Poetry (Amazon River) Narrative Writing Descriptive Writing (setting) Diary Entry	
Summer 1 & 2	Harry Potter and the Philosopher's Stone HARRY POTTER	Harry Potter Diary Entry Letter Writing Character Description Persuasive Writing Newspaper Articles Writing Potions	Any Harry Potter books

Other books to read:







Year 6

Term	Texts	Writing Opportunities	Other Text Links for Reading
Autumn 1 & 2	Holes LOUIS SACHAR holes The Sea Book (SDG) Persuasive Writing Informal Letter Narrative Writing (flashbacks) Character description Newspaper article Character Study Diary Entry	Secrets of a Sun King (links to Egyptian project) Range of Egyptian non-foction texts (Reading for pleasure)
Spring 1	Skellig 20 TH (SKI) FRANKI (OSTION) David Almond SKELLIG VAALE OF THE CONTROCK HEAL	Balanced argument Debate Diary entry Poetry Narrative	
Spring 2	Alma (Literacy Shed Video) #Goldilocks by Jeanne Willis	Suspense story (include dialogue)	Transition Unit Gothic Writing The Landlady by Roald Dahl (Holy Cross Links) Sky Hawk
Summer 1 & 2	Wonder (Diversity/equality)	Discussion Diary Informal letter Continue story in style of RJP	

Other books/short stories to read:



