

St. Chad's Catholic Primary School



Quality Text Spine 'Super 6'

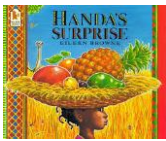
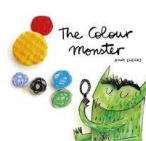
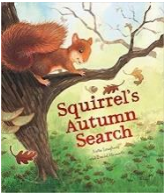
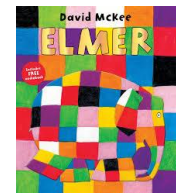
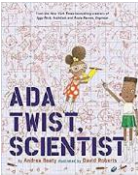
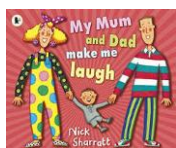
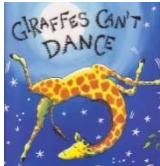
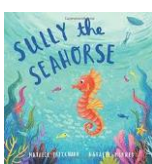
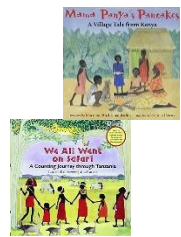
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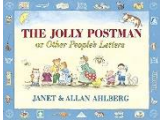
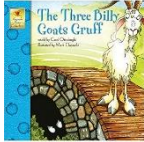
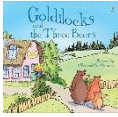
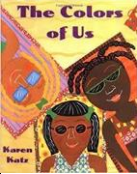
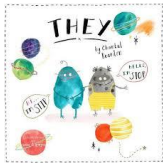
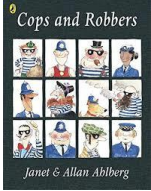
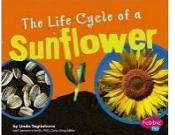
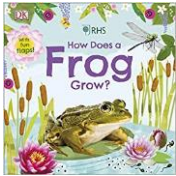
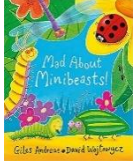
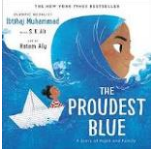
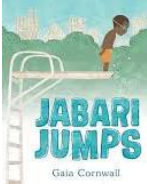
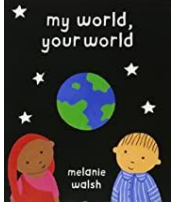
Poetry	Yellow
Non Fiction	Green
Wellbeing/Growth Mind-set	Pink
Diversity/Equality	Grey
Visual Literacy	Blue
Global Learning/ SDGs	Orange

At St. Chad's we aim to teach our English curriculum using quality texts as a stimulus and starting point for all English lessons. The key above indicates the different text genres and when they will be covered within each year group.

Reception – SUPER SIX

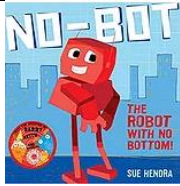
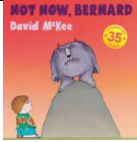
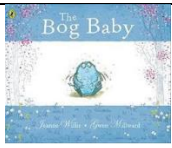
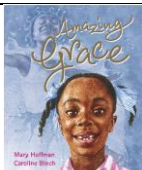
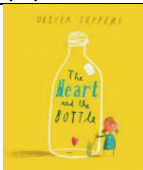
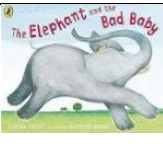
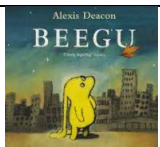
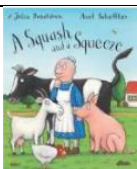
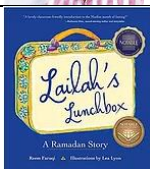
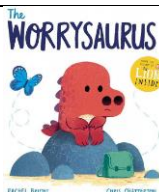
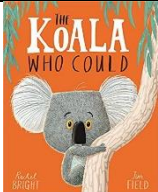
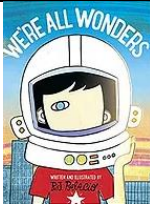
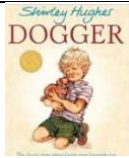
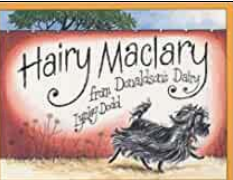
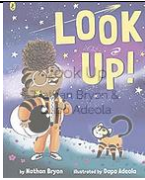
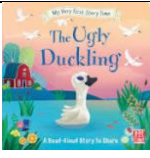
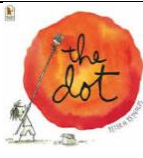
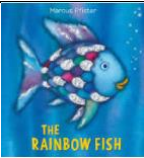
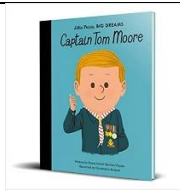
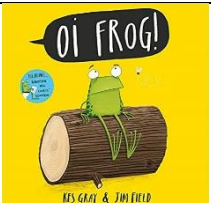
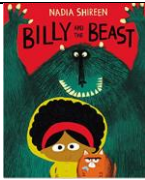
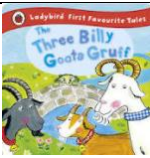
The books outlined in the Reception Super 6 are used during shared reading (in English lessons) and whole class reading for pleasure time. The books may be subject to change as it is essential that we allow the children's interests to form part of the text selection process. Staff will select a range of books from across each of the genres shown below.

	Quality Text	Rhyming/ Repeated Refrain Book	Diversity/Equality Book	Wellbeing/ Growth Mind-set Book	Misc/ Global Learning	Additional Books
Autumn 1						
Autumn 2						
Spring 1						
Spring 2						 Non-fiction texts about African animals

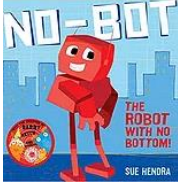
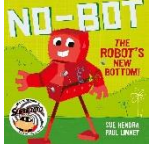
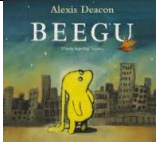
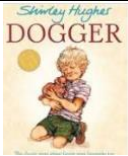
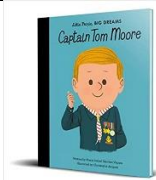
Summer 1		  Jack and the Beanstalk/ Red Riding Hood				 Non-fiction texts on plants/ growing
Summer 2						Non-fiction texts on plants/ growing

Year 1 – SUPER SIX

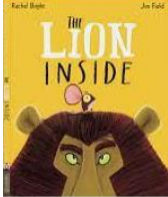
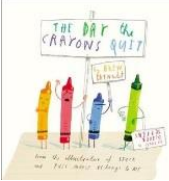
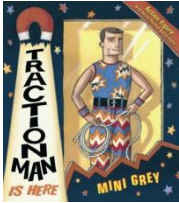
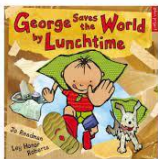
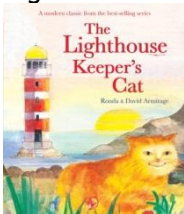
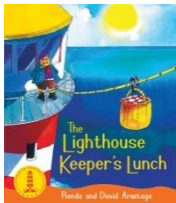
The text spine in Year 1 is used for whole class reading and is the starting point for all English lessons. At least three texts will be covered each half term, one being the quality text and two additional texts. Over the course of a term, the children will have covered at least 6 quality text that cover all areas (traditional tales, wellbeing & growth mind-set, global learning etc.)

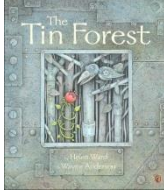
	Quality Text	Rhyming/ Repeated Refrain Book	Diversity/Equ ality Book	Traditional Tale	Wellbeing/ Growth Mind-set Book	Misc/ Global Learning
Autumn 1						
Autumn 2						
Spring 1						
Spring 2						
Summer 1						
Summer 2						

Quality Text Suggested Writing Activities

Autumn 1		- Retell the story from Bernard's point of view. - Sequence the events of the story - Make a new page for the story in which Bernard's bottom is used by other animals. - Write a new story about a robot, using our printable paper templates. - Label the parts of no-bot - Instructions for creating their own robot	Linked Books 
Autumn 2		- Sequence events of the story - Summarise the story/ retell - Character description - Habitat description - Narrative writing (Create their own story with new character) <i>(Vipers Available)</i>	
Spring 1		- Recount captions for images of the story - Character description - A lost poster for Beegu (labels and captions) - Role play scenarios create speech bubbles - Persuasive letter - Editing stations (grammar focus) <i>(Vipers Available)</i>	
Spring 2		- Information texts about owls - Poetry linked to owls and woodland creatures - Setting description - Speech bubbles - Labels and captions - Drama and role play for character's point of view	Information texts about owls
Summer 1		- Character descriptions - Poem about toys - Information/ advert for their favourite toy - Speaking and listening showing favourite toys to peers - Lists of words that you feel when playing with favourite toys etc.	
Summer 2		- Fact file about Sir Tom - Information page/ newspaper page - Captions for a timeline of events <i>(Twinkl comprehension tasks available)</i>	

Year 2

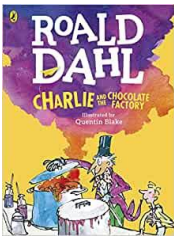
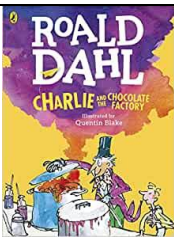
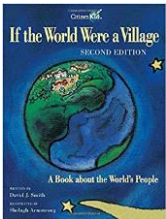
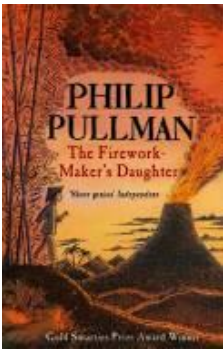
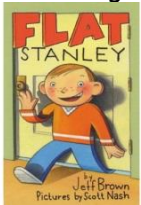
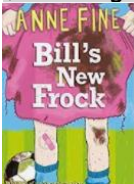
Term	Texts	Writing opportunities	Other text links for reading
Autumn 1	The Lion Inside (Wellbeing/GM)  (1 week) The day the Crayons Quit  (Vipers Available)	Short story Postcard/ Letter Writing - Informal letter - Formal Letter Shape Poetry – colours, crayons, writing material etc.	The Day the Crayons Came Back
Autumn 2	Traction Man  Frida Makes a Difference 	Labels, lists and captions for the everyday objects he uses Setting description Comic strip Rewrite the story from Traction Man's point of view Write a new ending for the story Information/ persuasive poster about changing the world	Megaboy – comparative text Comics Information texts (non-fiction)
Spring 1	Fantastic Mr Fox  George Saves the World by Lunchtime 	Character descriptions Menu for fox's feast Alternative ending Poetry: Woodland Focus: Alliteration Non-fiction Texts Information Texts about Reduce, Re-use and Recycle	Range of non-fiction texts about foxes Menus
Spring 2	Lighthouse Keeper's Cat/Lunch  	Character description Recount Diary entry Letter/postcard	Range of non-fiction texts about seaside holidays past and present

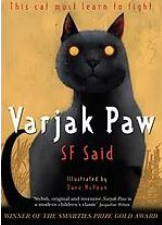
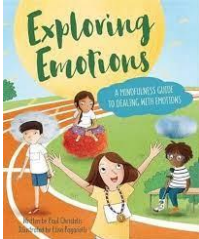
	The Lighthouse – Literacy Shed Video	Non chron report about lighthouses	
Summer 1	The Tin Forest The Secret Sky Garden  	Setting description Diary entry Visitor leaflet – persuasive	Visitor leaflets (non-fiction)
Summer 2	Hotel Flamingo 	Story Setting description Instructions for hotel workers	

Other books to read:



Class 3 Cycle A

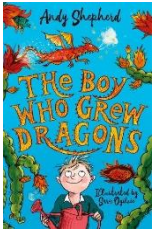
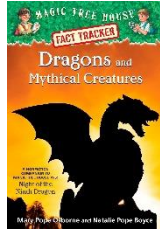
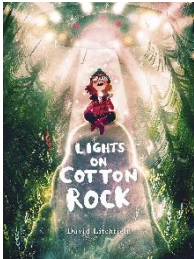
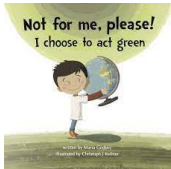
Term	Texts		Writing Opportunities	Other Text Links for reading
Autumn 1	Charlie and the Chocolate Factory 		Character descriptions Setting descriptions Diary entry Poetry – linked to designing a new bar/sweet	
Autumn 2		Global Learning Book Focus: Poverty 	Persuasive Poster – collecting tins for food Speech or Letter writing to raise awareness of child poverty etc. (links to Charlie and the chocolate factory)	Video: Laudauto Si' Cafod Website
Spring 1	The Firework-maker's Daughter 	The Journey 	Story Writing The Journey A daily diary log as they read through the text. Focus: Emotive language BBC Bitesize: Seeking Refuge Real Life Stories of Young People	Links to books raising awareness of gender equality
Spring 2	Flat Stanley  (VIPERS Available)	Bill's New Frock (Diversity/equality) 	Letters and postcards to/from different places Writing their own 'Flat Stanley Adventure' Book. Bill's New Frock Diary entry from character's point of view Argument for or against Persuasive Text/ Poster	Range of non-fiction texts about countries Other stories in the Flat Stanley range

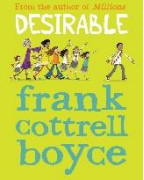
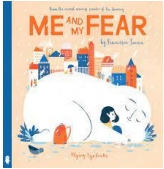
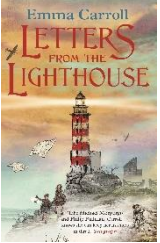
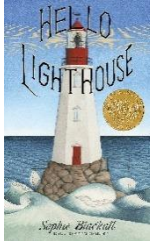
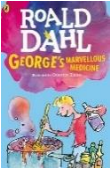
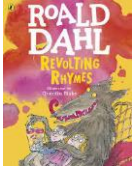
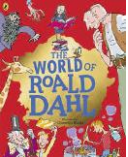
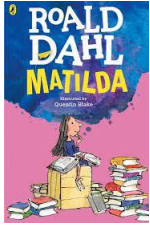
Summer 1	The Wild Robot 			
Summer 2	Varjak Paw  Exploring Emotions 	Varjak Paw Descriptive missing poster Conversation between Varjak Paw and Dog Narrative about Varjak Paw about fleeing from helicopter Non-chronological report about street cats & Mesopotamian cats Comparison of places (the City and Mesopotamia) Poetry - Alliterative collective noun poem about city animals (Vipers for comprehension) Exploring Emotions Diary entries – linking their own emotions to descriptive weather phrases	Non-fiction texts about cats or other city animals	

Other books to read –

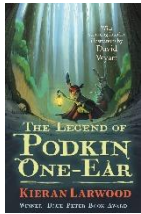
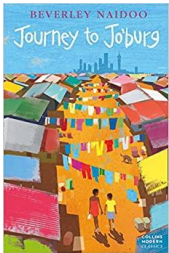
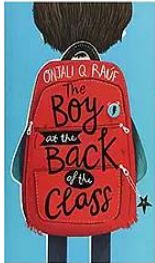


Class 3 Cycle B 2022-2023

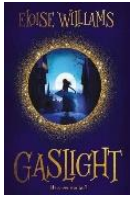
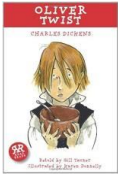
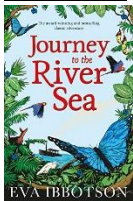
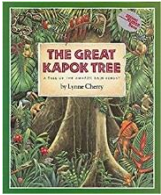
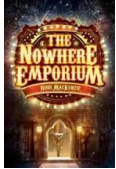
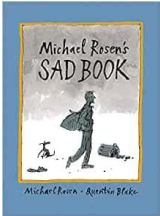
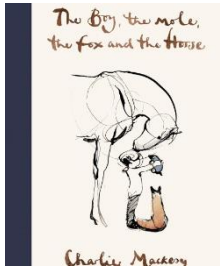
Term	Text		Writing Opportunities	Other Text Links for Reading
Autumn 1	The Boy Who Grew Dragons 		The Boy Who Grew Dragons Narrative Poetry Info texts Diary entry Informal Letter <i>(Vipers for comprehension)</i>	 
Autumn 2	Lights on Cotton Rock 	Not for me, Please! 	Lights on Cotton Rock Character description – emotions Similes and Metaphors to describe natural and manmade objects Sentence openers for Heater's journey Figurative language-setting description To right a dilemma- for and against should she go or not? Onomatopoeia – comic strips Not for me, Please! Information posters Information Booklet	
Spring 1	Max and the Millions 		Max and the Millions Diary entry Exploring how we celebrate and communicate our differences Action sequences Poetry Biographies	Any texts raising awareness of people's differences

Spring 2	Desirable 	Me and My Fear 	Desirable A Playscript An advert – new product Persuasive Writing <i>(Vipers Available)</i> Me and My Fear Reflective Log about the children's own fears A letter to the person in the story giving advice	
Summer 1	The Lighthouse (Film Unit) (Literacy Shed Plus) 		The Lighthouse Expanded noun phrases (setting description) Fronted adverbials (describing the opening scene) Descriptive writing Emotions graph (<i>show don't tell</i>) Diary entry Letters formal and informal <i>(Film Vipers Available)</i>	 
Summer 2	George's Marvellous Medicine 	Revolting Rhymes 	George's Marvellous Medicine Poetry – List Poem Alliteration for list of medicine to create their own medicine/ potion. Menu writing Witness statements – seeing character fly Writing from character's points of view (recount) <i>(Vipers Available)</i> Revolting Rhymes Poetry Writing	Different Roald Dahl Stories  

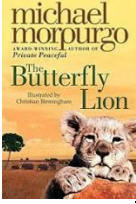
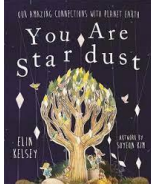
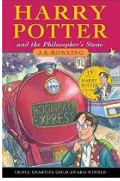
Class 4 Cycle A (2021-2022)

Term	Texts	Writing Opportunities	Other Text Links for Reading
Autumn 1 & 2	The Legend of Podkin Jo'burg One-Ear  Journey to Jo'burg 	Podkin One Ear Diary Information Text Narrative Playscript Journey to Jo'burg Descriptive writing – settings Poetry – African Poem	
Spring 1 & 2	Kensuke's Kingdom  The Piano  Film Unit (Literacy Shed – Visual Literacy)	Diary Entry Informal Letter Writing Newspaper Report Alternative Ending Balanced Argument Descriptive Writing Suspense Writing The Piano Flashback writing Character descriptions Letter writing Narrative recount	
Summer 1 & 2	Boy at the Back of the Class 	Persuasive Letter Newspaper Report Playwriting Description of fruit (poetry) Information sheet Chronological report	

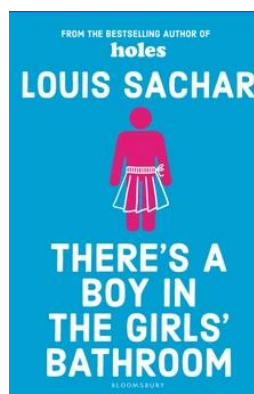
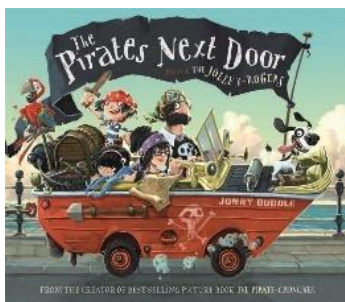
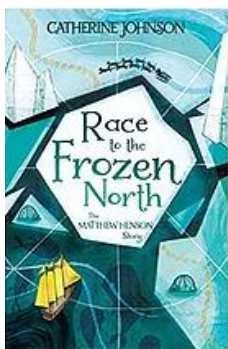
Class 4 Cycle B (2022-2023)

Term	Texts	Writing Opportunities	Other Text Links for Reading
Autumn 1&2	<u>Gaslight</u>  <u>Oliver Twist</u>  Oliver Twist Movie Study	<u>Gaslight</u> Character Description Diary Entry Persuasive Letter Alternative Chapter <u>Oliver Twist</u> Biography Charles Dickens (links to Victorians)	Victorian Non-fiction
Spring 1 & 2	<u>Journey to the River Sea</u>  <u>The Great Kapok Tree</u> 	<u>Journey to the River Sea</u> Poetry – Amazon Poetry – Senses Non-chronological report Story with a dilemma Persuasive Writing	Non-fiction Texts linked to Amazon rainforest, deforestation
Summer 1 & 2	<u>The Nowhere Emporium</u>  Michael Rosen's Sad Book 	<u>The Nowhere Emporium</u> Fantasy Story Formal Letters Adverts Instructions Descriptive Settings Michael Rosen's Sad Book Reflective Journal Inspirational Writing	Charlie Mackesy 

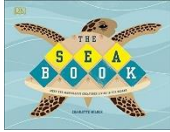
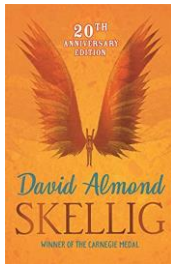
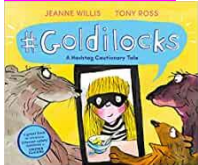
Class 4 Cycle C 2023-2024

<u>Term</u>	<u>Texts</u>	<u>Writing Opportunities</u>	<u>Other Text Links for Reading</u>
Autumn 1 & 2	The Butterfly Lion  The Colour Thief 	Narrative Non-chronological Report Poetry – Black Out Poetry (from novel as stimulus) Biography Study – Michael Morpurgo Newspaper Articles	Any books written by Michael Morpurgo
Spring 1 & 2	The Explorer Stardust  You are Stardust 	The Explorer Poetry – Kennings Poems Concrete Poetry (Amazon River) Narrative Writing Descriptive Writing (setting) Diary Entry	
Summer 1 & 2	Harry Potter and the Philosopher's Stone 	Harry Potter Diary Entry Letter Writing Character Description Persuasive Writing Newspaper Articles Writing Potions	Any Harry Potter books

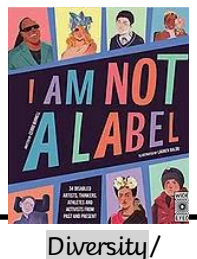
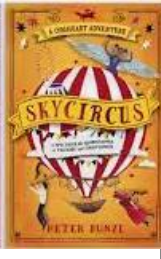
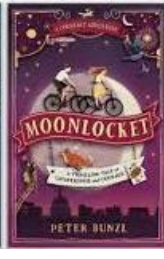
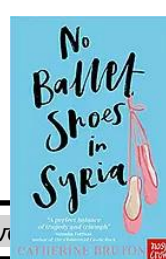
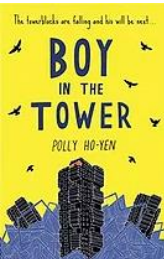
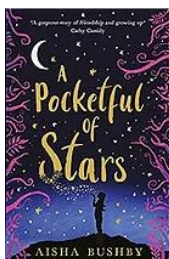
Other books to read:



Year 6

Term	Texts		Writing Opportunities	Other Text Links for Reading
Autumn 1 & 2	Holes 	The Sea Book (SDG) 	Persuasive Writing Informal Letter Narrative Writing (flashbacks) Character description Newspaper article Character Study Diary Entry	Secrets of a Sun King (links to Egyptian project) Range of Egyptian non-fiction texts (Reading for pleasure)
Spring 1	Skellig 		Balanced argument Debate Diary entry Poetry Narrative	
Spring 2	Alma (Literacy Shed Video) #Goldilocks by Jeanne Willis 		Suspense story (include dialogue)	Transition Unit Gothic Writing The Landlady by Roald Dahl (Holy Cross Links) Sky Hawk
Summer 1 & 2	Wonder (Diversity/equality) 		Discussion Diary Informal letter Continue story in style of RJP	

Other books/short stories to read:



Diversity/
equality